

# OWAIN BROWNE—REPERTOIRE LIST

## ROLES

<b>Moralès</b>	<i>Carmen</i>	Georges Bizet
<b>Le Dancaïre</b>	<i>Carmen</i>	Georges Bizet
<b>Kaspar Hauser</b>	<i>Kaspar Hauser</i>	Rory Boyle
<b>Mr. Gedge</b>	<i>Albert Herring</i>	Benjamin Britten
<b>Moritz</b>	<i>Frühlings Erwachen</i>	Benoît Mernier
<b>Masetto</b>	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart
<b>Marcello</b>	<i>La bohème</i>	Giacomo Puccini
<b>Dandini</b>	<i>La Cenerentola (in English translation)</i>	Gioachino Rossini
<b>Ein Perückenmacher</b>	<i>Ariadne auf Naxos</i>	Richard Strauss
<b>Dr. Falke</b>	<i>Die Fledermaus (in English translation)</i>	Johann Strauss II

## ARIAS

L'orage s'est calmé... O Nadir...	<b>Zurga</b>	<i>Les pêcheurs de perles</i>	Georges Bizet
Look! Through the port...	<b>Billy Budd</b>	<i>Billy Budd</i>	Benjamin Britten
Virtue, says Holy Writ	<b>Mr. Gedge</b>	<i>Albert Herring</i>	Benjamin Britten
Within this frail crucible of light	<b>Tarquinius</b>	<i>The Rape of Lucretia</i>	Benjamin Britten
Lieben, Hassen, Hoffen, Zagen	<b>Harlekin</b>	<i>Ariadne auf Naxos</i>	Richard Strauss
O du, mein holder Abendstern	<b>Wolfram</b>	<i>Tannhäuser</i>	Richard Wagner
Bella siccome un angelo	<b>Malatesta</b>	<i>Don Pasquale</i>	Gaetano Donizetti
Come Paride vezzoso	<b>Belcore</b>	<i>L'elisir d'amore</i>	Gaetano Donizetti
Questo amor, vergogna mia	<b>Frank</b>	<i>Edgar</i>	Giacomo Puccini
Ah! Per sempre io ti perdei	<b>Riccardo</b>	<i>I puritani</i>	Vincenzo Bellini
Hai già vinta la causa!	<b>Almaviva</b>	<i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart
Deh, vieni alla finestra	<b>Don Giovanni</b>	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart

## SCENES

<b>Billy Budd</b>	<i>Billy Budd</i>	Benjamin Britten	Act II finale from before entrance of Novice
<b>Pelléas</b>	<i>Pelléas et Mélisande</i>	Claude Debussy	Beginning till Act II Scene II
<b>Malatesta</b>	<i>Don Pasquale</i>	Gaetano Donizetti	Act I Duet with Norina
<b>Belcore</b>	<i>L'elisir d'amore</i>	Gaetano Donizetti	Act I Trio with Nemorino and Adina
<b>Almaviva</b>	<i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart	Act II till Finale and Act III opening.
<b>Schaunard</b>	<i>La bohème</i>	Giacomo Puccini	Acts I and IV

OWAIN BROWNE—Repertoire List (continued)

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CONCERT AND ORATORIO (with orchestra)

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<i>St Matthew Passion</i>	Pilatus, Christus and Bass Soloist	Johann Sebastian Bach	German & English
<i>St John Passion</i>	Christus and Bass Soloist	Johann Sebastian Bach	German & English
<i>Ein deutsches Requiem</i>		Johannes Brahms	German
<i>Requiem</i>		Maurice Duruflé	
<i>Requiem</i>		Gabriel Fauré	
<i>The Creation</i>		Joseph Haydn	English
<i>Die Jahreszeiten</i>		Joseph Haydn	German
<i>Missa in Angustiis</i>		Joseph Haydn	
<i>Elijah</i>		Felix Mendelssohn	English
<i>Requiem</i>		Wolfgang Amadeus Mozart	
<i>Ode to St. Cecilia</i>		Henry Purcell	
<i>Stabat Mater</i>		Gioachino Rossini	
<i>The Crucifixion</i>		John Stainer	
<i>Serenade to Music</i>		Ralph Vaughan Williams	
<i>A Sea Symphony</i>		Ralph Vaughan Williams	
<i>Five Mystical Songs</i>		Ralph Vaughan Williams	
<i>Requiem</i>		Giuseppe Verdi	

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SONG CYCLES

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<i>Songs from A Shropshire Lad</i>	George Butterworth	A.E. Housman
<i>Earth and Air and Rain</i>	Gerald Finzi	Thomas Hardy
<i>Let Us Garlands Bring</i>	Gerald Finzi	William Shakespeare
<i>Don Quichotte à Dulcinée</i>	Maurice Ravel	Paul Morand
<i>Drei Lieder (Op.29)</i>	Richard Strauss	Otto Julius Bierbaum
<i>Five Mystical Songs</i>	Ralph Vaughan Williams	George Herbert
<i>Songs of Travel</i>	Ralph Vaughan Williams	Robert Louis Stevenson