

# OWAIN BROWNE

BA (HONS CANTAB), PGCE, MMUS (OPERA), MOPERA

Baritone

British

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## MUSIC EDUCATION

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- 2015 International Opera Academy (formerly Flanders Opera Studio, Ghent.)  
2010 Alexander Gibson Opera School, Royal Scottish Academy: MOpera  
2009 Alexander Gibson Opera School, Royal Scottish Academy: MMus (Opera)  
2006 Magdalene College Cambridge: PGCE in Secondary Music  
2004 Magdalene College Cambridge: Music Tripos Class II Division 1  
Currently working with Glenville Hargreaves and Audrey Hyland

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## OPERA PERFORMANCE

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2015 Britten <i>Curlew River</i>	<b>Traveller</b>	Gertrude Opera, Melbourne
2015 Mozart (revisited) <i>Heart 2 Get</i>	<b>Mario</b>	Vlaamse Opera, Antwerp & Gent
2015 Benoît Mernier <i>Frühlings Erwachen</i>	<b>Moritz</b>	International Opera Academy
2014 Rossini <i>La Cenerentola</i>	<b>Chorus</b>	Scottish Opera
2014 Mozart <i>Don Giovanni</i>	<b>Masetto</b>	Alden Biesen Zomeropera
2014 Puccini <i>La Bohème</i>	<b>Chorus</b>	Raymond Gubbay Productions
2013 Gilbert & Sullivan <i>The Mikado</i>	<b>Pooh–Bah</b>	Co-Opera Company
2013 Christie <i>The Miller's Wife</i>	<b>Bill</b>	Grimebourne Festival
2013 Bizet <i>Carmen</i>	<b>Chorus</b>	Raymond Gubbay Productions
2012 Puccini <i>La Bohème</i>	<b>Marcello</b>	New London Opera Players
2012 Rossini <i>La Cenerentola</i>	<b>Dandini</b>	Opera Loki
2011 Martinù <i>The Comedy on the Bridge</i>	<b>Johnny</b>	The Minotaur Music Theatre
2011 Menotti <i>The Telephone</i>	<b>Ben</b>	Little Operations
2011 Strauss <i>Die Fledermaus</i>	<b>Dr. Falke</b>	Royal Welsh College Opera
2010 Bizet <i>Carmen (in English)</i>	<b>Morales &amp; Dancaïre (covers)</b>	Scottish Opera Touring Production
2010 Mozart <i>Le nozze di Figaro Act II</i>	<b>Count Almaviva</b>	Royal Scottish Academy (scenes)
2010 Bizet <i>Carmen (in English)</i>	<b>Chorus</b>	Raymond Gubbay Productions
2010 Boyle <i>Kaspar Hauser (Premiere)</i>	<b>Kaspar Hauser</b>	Royal Scottish Academy Opera
2010 Prokofiev <i>War &amp; Peace</i>	<b>Dr. Metivier &amp; Marshall Berthier</b>	Royal Scottish Academy Opera
2009 Debussy <i>Pelléas et Mélisande</i>	<b>Pelléas</b>	Royal Scottish Academy (scenes)
2009 Britten <i>Albert Herring</i>	<b>Mr. Gedge</b>	Co-Opera Company
2009 Strauss <i>Ariadne auf Naxos</i>	<b>Perückenmacher</b>	Royal Scottish Academy Opera

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## RECITALS, CONCERTS & MASTERCLASSES

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- 2015 Masterclass with Natalie Dessay on French repertoire with lunchtime concerts at Vlaamse Opera  
2014 Masterclass with René Jacobs on *Le Nozze di Figaro* (Il Conte) and *L'incoronazione di Poppea* (Liberto)  
2013 Wolf *Entbehren sollst du, sollst entbehren*—Staged Lieder Performance for Operastudio Vlaanderen  
2013 Vaughan Williams *Sea Symphony* at Snape Maltings  
2013 Vaughan Williams *Five Mystical Songs* at St. David's Hall, Cardiff  
2012 Haydn *The Creation* with Stowmarket Choral Society  
2011 Brahms *Ein deutsches Requiem* with Llandaff Cathedral Choral Society  
2011 Bach *St. John Passion* as a Britten–Pears Programme Soloist with Mark Padmore  
2011 Haydn *Die Jahreszeiten* with Hadleigh Choral Society and Colchester Symphony Orchestra  
2010 Vaughan Williams *Serenade to Music* with BBCSSO—Debut as a soloist in a BBC Prom at Royal Albert Hall

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## SCHOLARSHIPS

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- 13–15 Scholarship from the Flanders Opera Studio to cover course fees  
10–11 Scholarships from Royal Welsh College, Jenkins Phillips Scholarship trust and Laura Ashley Foundation  
09–10 Scholarship from Royal Scottish Academy for fees on the Master of Opera course at the RSAMD